

An aerial photograph of London at sunset. The River Thames flows through the center, with the city skyline in the background. The sun is low on the horizon, creating a golden glow and long shadows. The Shard is prominent on the left side of the skyline.

CONTEMPORARY

LYNX

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MEDIA KIT 2016



contemporarylynx@gmail.com / <http://contemporarylynx.co.uk>

# 01

## intro

Contemporary Lynx is an online platform and art magazine about contemporary visual culture from Poland. First printed issue was published in **April 2015** following two online issues published in 2014.

Contemporary Lynx covers contemporary art, design photography and art collecting. We talk about high profile and emerging artists, designers and photographers. Contemporary Lynx features the best new talents in writing; international curators, art critics, researchers, lecturers based in **London, Krakow, Berlin, New York, Lyon, Warsaw, Beijing, Hong Kong** and many more.

Contemporary Lynx remains the ultimate foreigner's guide to contemporary art and culture from Poland including:

- **Monographs** and **interviews** with artists, designers and photographers on their practice
- **Reports** from art festivals, biennales and art fairs written by art experts from around the world
- **Discussions** with curators and collectors
- **Briefings** on current trends in design
- **Art Calendar:** events & exhibition listing with participation of Polish artists
- **PostcART:** international expert's recommendation of one piece of art made by Polish artist.



# 02

## audience & traffic

### OUR AUDIENCE:

Our audience are highly qualified, affluent and dynamic people who believe in seizing life's opportunities. They seek new experiences through travel and food and have an interest in other cultures. They describe themselves as optimistic, creative and open-minded.

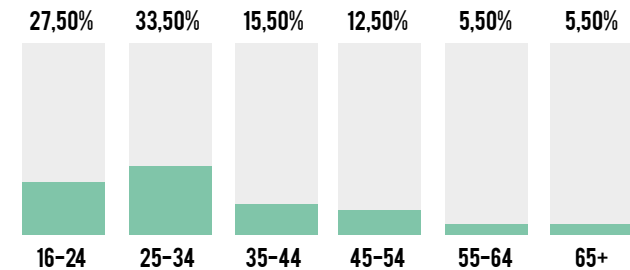
### TRAFFIC:

To date, our website has been visited by nearly **112 413 views** from **155 countries**. Last quarter we had nearly 15 118 views - nearly 35% more views than last year. The number of visitors from London has increased significantly.

### BASIC DEMOGRAPHICS

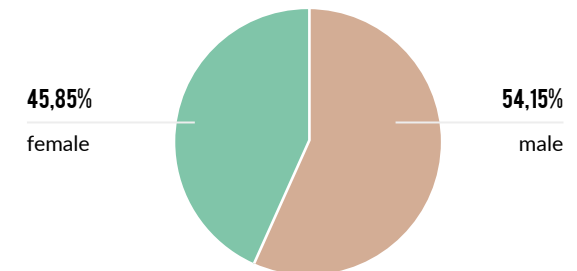
#### AGE

100% of all sessions



#### GENDER

100% of all sessions



# 03

## countries

Countries of origin or where the audience interacts from

- |                             |                   |
|-----------------------------|-------------------|
| 1. United Kingdom           | 6. Italy          |
| 2. Poland                   | 7. Czech Republic |
| 3. United States of America | 8. Macedonia      |
| 4. Germany                  | 9. Brasil         |
| 5. France                   | 10. Russia        |



CONTEMPORARY  
LYNX



## distribution

Printed magazine – Contemporary Lynx is distributed in top art bookstores in Europe.

The magazine is available to purchase on our [website](#) .

August 2015 we started to cooperate with **The Central Books** – Europe’s largest distributor of magazines to the book trade and specialist outlets.

It is also available in all major **Empik** stores.

Selected bookstores and museum shops:

UNITED KINGDOM	WORLD	POLAND
Bookartbookshop, London	Motto, Berlin	The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Drawing Room, London	Das Polnische Institut in Berlin	Zachęta – National Gallery of Art, Warsaw
Zabludowicz Collection, London	Palazzo Donà, Venice	Bookoff in Museum of Modern Art in Warsaw
Tender Books, London	Platán Galéria, Budapest	Wrocław Contemporary Museum
Centrala, Birmingham	Buchhandlung Walther König, Berlin	Museum of Contemporary Art in Krakow (MO-CAK)
News From Nowhere Radical & Community Bookshop, Liverpool	Kunsternes Hus, Oslo	Centre for the Documentation of the Art of Tadeusz Kantor Cricoteka in Kraków



Distribution also includes international art fairs and exclusive events at **Tate Modern, Art Basel, Frieze New York City, Venice Biennale**, and many more.

#### SELECTED EVENTS:

##### **TATE Modern, London**

Film screening and a performance of Oskar Dawicki organised by PCI London, part of the Kinoteka 13th Polish Film Festival (23rd May 2015)



##### **Venice AICA Panel Discussion, Palazzo Donà, Venice**

AICA Poland in cooperation with AICA International organised a panel discussion: AICA and the Venice Biennale – The Case of Central-Eastern Europe (7 May 2015); Promotional stand of Contemporary Lynx Magazine



#### **POLISH CULTURAL INSTITUTES:**

We collaborate with Polish Cultural Institutes in **London, Berlin, Dusseldorf, Stockholm, Budapest, Brussels, Leipzig, Tel Aviv, Rome** and many other, as well as, we partnered with public art institutions, private art galleries and international art festivals from around the world on the occasions of the events related to Polish art, design and photography.

# 05

## website

contemporarylynx.co.uk is the destination for intelligent dialogue on Polish contemporary art updated weekly and featuring today's most forward-thinking writers, artists, curators and collectors.

Exclusive coverage on the website includes:

- **Reviews** of exhibitions,
- **Reports** from art fairs,
- **Interviews** with artists, curators and collectors,
- Contemporary Lynx-produced **videos**,
- Section dedicated to **art collecting**.



# 06

## newsletter

It is our summary of what has happened during the past month that we send to all our subscribers. All our partner events, i.e. where we were media partners get our coverage within the issue following the event.

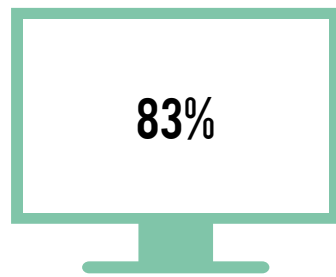




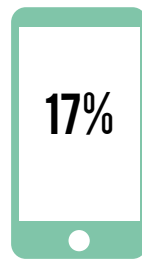
# 07

## social media

We engage different audience on **Facebook, Twitter, Pinterest, Instagram & YouTube**. On Facebook, we post daily updates on Polish art and recommend events. We tweet straight from the exhibitions that we visit, and are, subsequently, re-tweeted by journalists and media departments in the cultural sector. Our Pinterest's boards and Instagram feeds contain a significant collection of artwork images and, as a result of increasing popularity, are continually enhancing our position on Google's search engine.



**DESKTOP  
ACCESS**



**MOBILE + TABLET  
ACCESS**



**AVERAGE VISIT  
DURATION**

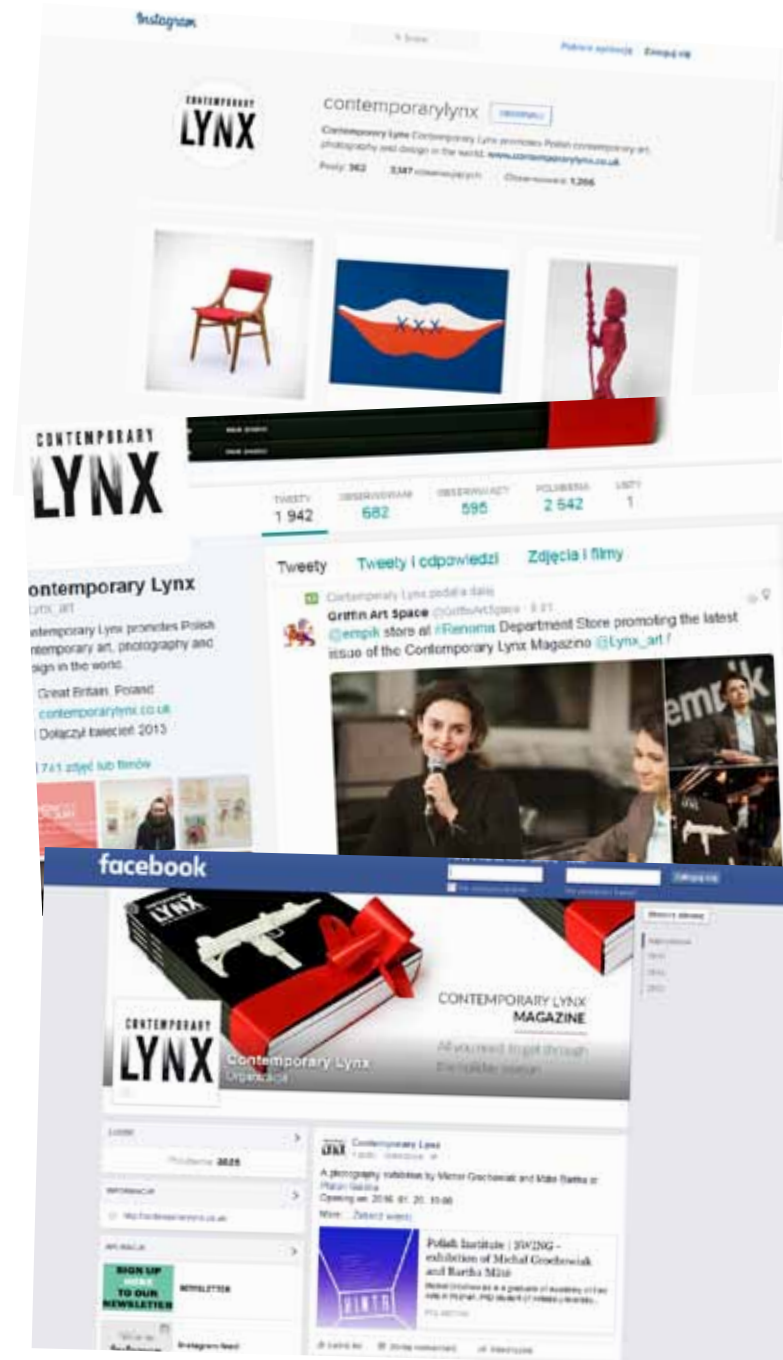
Lynx social media drives traffic:

Likes on Facebook: **3628**

Instagram followers: **3153**

Twitter followers: **596**

Pinterest (boards 44) followers: **256**



## Contemporary Lynx as media partner

Contemporary Lynx links with prestigious art festivals, significant exhibitions and exceptional events worldwide, reaching new audience.

### We promote our partner's events by:

- Actively informing about the event in our **Art Calendar** and across our **social media platforms** to create interest and buzz,
- **Live streaming** from the event, running competitions for readers and frequent updates across all our social media platforms,
- Commissioning our team of journalists and photographers to deliver thorough **reports** and **photo stories** from the event.
- Throughout, we include **partners' logos** on our website.

Recently we paired with:



Wro 2015 – 16th Media Art Biennale,  
Wroclaw



Warsaw Gallery Weekend, Warsaw



Dizajn Biznes Fairs, Krakow

Warsaw ArtBook Fair, Warsaw



## advertising opportunities

Contemporary Lynx offers a broad range of advertising options and solutions including:

- A range of adverts in printed magazine
- Adverts on our website, great visibility at homepage and sidebars at most of our pages
- Partner's content on our website and in our newsletter
- Tailor-made content in printed magazine, prepared in close collaboration with Lynx team

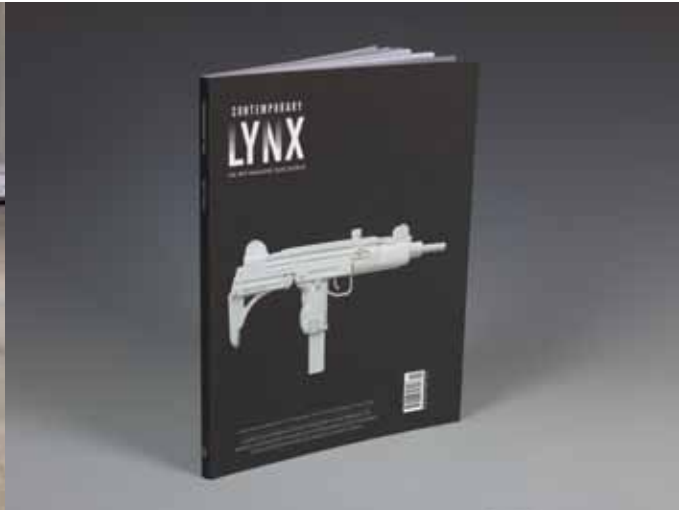


[www.contemporarylynx.co.uk](http://www.contemporarylynx.co.uk)

# 10

## publication dates 2016

ISSUE	BOOKING DEADLINE	ADVERTISE SUBMISSION	FINAL DEADLINE	PUBLICATION
#3	January 2016 - 15 February 2016	from 15 February 2016	11 March 2016	April
#4	June 2016 - September 2016	from 30 August 2016	15 September 2016	October



In these terms & conditions, 'Publisher' shall mean Contemporary Lynx Ltd.

1. The publisher reserves the right to reject or cancel any advertisement which in the opinion of the publisher does not conform to the standards of the publication.

2. The publisher is not liable for delays or loss resulting from Acts of God, action by government, fire, flood, riot, strikes, any industrial disputes or other conditions beyond the control of the publisher affecting production or delivery in any way.

3. The liability of the publisher for any errors for which they might be held legally responsible will not exceed the cost of the advertisement.

4. Advertisers and their agents warrant that copy, text, display and illustrations will not infringe any common law or statutory copyright, right of privacy or other right of any other person, firm or corporation and will contain no matter that is libellous or otherwise objectionable. Further, all advertisements are published on the understanding that the advertiser is fully authorised to cause such publications to be made, and agrees to indemnify the publisher from liability loss or any expenses of any nature arising out such publication.

5. Positioning of advertisements is solely at the discretion of the publisher. Requests for specific positions will be met as far as possible. Early bookings ensure best positioning.

6. The publisher reserves the right to make an additional charge for advertisements involving difficult composition or major alterations to copy and layout. Corrections on reproduction material are subject to an extra charge to the client.

7. The publisher cannot accept responsibility for changes in dates of insertion and/or copy unless these are (a) confirmed in writing and (b) in time for the

changes to be made. When changed copy is not received by the closing date, copy run in a previous issue will be inserted.

8. Advertisers are obliged to get artwork to the publisher by the agreed copy deadline. If copy is not received by this date an advert from a previous issue will be used.

9. The publisher will make every effort to match the colour of print but we can make no guarantees.

10. The publisher cannot accept responsibility for adverts being printed incorrectly as a direct result of bad artwork.

11. The publisher cannot guarantee insertions to be on specific dates nor to be of specific sizes nor can the publisher accept responsibility for the omission of one or more of a series of advertisements.

12. All artwork and other advertisement material delivered by the advertiser to the publisher is at the risk of the advertiser and, accordingly, the publisher cannot accept any liability for any loss or damage to this material, the advertiser should make his own arrangements to insure.

13. All first time advertisers must prepay for print advertisements before publication. All digital advertisements must be paid in full before going live. All other advertisers must pay in full within 30 days of publication date. A 5% monthly interest is payable on overdue amounts.

14. Cancellations will incur charges.

15. Rates on current orders may be increased subject to written notice. All cancellations after the artwork deadline date will incur a 50% cancellation fee.

London, January 2015.

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LYNX

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